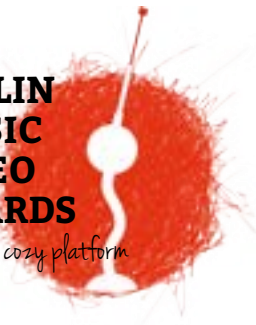


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www.berlinmva.com

MUSIC VIDEO INFORMATION

Song / Track Title

Band / Artist / Performer

Record Label (if there is one)

Production Company (if there is one)

Director

(Please indicate the production credits above (name/ role). They'll appear at the beginning & end of the music video.)

Completion/ Release Date

Country of Production

Duration (in minutes)

Director of Photography / Camera used (optional)

Editor / Editing Program

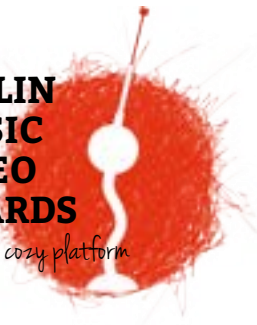
Art Director

VFX Artist / Animator

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Role of Applicant

(Prod. company, Producer, Director, Editor, art director, post producer, Band or other)

Owner of the Rights of the Video

Budget

APPLICANT'S INFORMATION

Applicant Name

Postal Address (or Mailing Address)

Email

Phone Number

Website

The Categories

Here you may indicate which categories you would like to apply for.

This year there will be **3** deadlines:

Earlybird: NOVEMBER 15, 2018 – **15 Euro** per Category

Regular: FEBRUARY 10, 2019 – **20 Euro** per Category

Late: MARCH 15, 2019 – **25 Euro** per Category

The price includes access to the first 3 days of the festival (5 tickets per submitted video).

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How Does It Work?

Send us your video along with the application form and application fee – paid in full.

All category winners will automatically be nominated for Best Music Video (but only if the category is marked as well).

The prize for winning Best Music Video is **€ 3,000.00**

More information about submitting a video can be found on page 6.

Your Preferred Category(ies):

It's recommended that you select more than one category per video.

- Best Art Director
- Best Cinematography
- Best Concept
- Best Director
- Best Editor
- Best Experimental
- Best Low Budget
- Best Narrative
- Best Stop Motion/Animation
- Best Visual Effects
- Most Trashy
- Most Bizarre
- Best Song
- Best Music Video

For more information about the categories [click here](#).

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Submission Criteria

Music videos will have been completed no earlier than January 1st, 2018.

Music videos must not exceed 8 minutes.

Submitted music videos should not contain any [written] production credits at the end of the video (i.e. credit roll).

For the final screening version we'll only accept videos that have been submitted with a complete application form and a fully paid entry fee.

Filmmakers, producers, and/or musicians who submit their video to the Berlin Music Video Awards must possess all of the necessary permissions/ rights to that video.

The submitter grants the Berlin Music Video Awards the non-exclusive rights to reproduce the video and/or part of the video, and to showcase the video for the purposes of the festival and/or its promotion.

Please note:

The Berlin Music Video Awards does not guarantee that your submitted music video will be shortlisted for the festival.

All information posted by the Berlin Music Video Awards is subject to change without prior notice.

Music videos must not contain a credit roll (production credits) at the end of the video.

There are no submission-fee refunds for the music videos that failed to make it into the competition.

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Terms and Conditions

Upon signing, I fully acknowledge and consent to the following: To the best of my knowledge, all statements in this document are true and correctly represented. I am duly authorized, on my behalf and on behalf of any person(s) or entity(ies) with ownership rights to the music video, to submit this music video to the Berlin Music Video Awards, and I attest that this submission is not in violation of any law or legal statute, nor does it violate any right of said person(s) or entity(ies). I hold the Berlin Music Video Awards, its officers, as well as any and all of its fiscal sponsors and affiliated entities, exempt from any damage to, or loss of, any and all materials submitted by me, whether or not that damage or loss occurs en route to and/or from the festival, or during the course of the festival whilst the Berlin Music Video Awards are in possession of said materials.

Date and Signature

*1 In the event that the applicant is not the owner of the rights to the music video, but would still like to submit it to the Berlin Music Video Awards, the applicant is required to obtain a statement which ensures the owner (may it be the musician, the producer or the music label) grants permission to the applicant to send in their work and publicly display it through the Berlin Music Video Awards and its connected events and platforms. The signed statement should be attached to the application form.

*2 If the applicant is younger than 18 years of age, they are required to attach to their application a letter by their legal representative (e.g. parents) enabling them to enter the contest. Due to legal restrictions the Berlin Music Video Awards cannot accept applications by people under the legal age of 18 without permission from their legal representative.

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How to Submit

1. Download, fill in, and sign the **Application Form**. Send back pages 1 through 5. In case it's not working for you to type in the info, please type it into your submission email.
Please do not fill it out by hand write!
2. Send us your videos, preferably via www.wetransfer.com (create a download link).
3. We will send you a Paypal request; the payment amount will reflect the number of categories selected on the Application Form. to add: The payment is both for the registration and the festival tickets (guest list for the first 3 days of the festival).
4. Rename all application forms and video files into the format:
Song Title_ Name of Director or Production Company

In order to be accepted for screening, your video must meet the following technical criteria:

QuickTime HD (1920x1080p; 25fps; H.264 or ProRes 422)

The file must be smaller than **2GB**.

(If your video is nominated, we will ask you for a higher resolution.)

Languages (all languages)

Submit to submissions@berlinmva.com with the subject line "SUBMISSION".

Submission Deadlines

Early Bird NOVEMBER 15, 2018

Regular FEBRUARY 10, 2019

Late MARCH 15, 2019

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General Information

A confirmation will be sent via Email once we receive your submission.

Nominations

We will announce nominations in batches right after we officially open the call for entries. Nominated music videos may be announced within one month from the time of submission until approximately two weeks after the late deadline. Notifications will be sent via Email.

Please note:

Some E-mail accounts have been blocking the newsletter system that we use to send out the nomination announcement. Please contact us if you haven't received an Email (regarding the status of your submission) by two weeks after the late deadline.

This year, 3 nominated videos will get a golden passes to the finals- the Best Music Video category. All other participants who make it to the finals will be winners in the other categories.

If nominated, please submit the following:

- Director's showreel (if you have one)
- Link to your social networks (Facebook, Twitter, etc.), including those of the musician/ artist, record label, production company, etc.

This is to help us help you promote your music video and your nomination.

The Jury Panel

All winning videos will be chosen by a jury panel.

The winners will be chosen by a jury panel that consists of experienced filmmakers, musicians, and experts in the music video industry from around the world. Information about our jury members for the BMVA 2019 will be announced on our website.

For general inquiries: info@berlinmva.com

Visit our website: www.berlinmva.com

Like us on [**Facebook**](#)

Follow us on [**Twitter**](#)